

English 12 Course Description–Trimester A

Mrs. Tutt, Room 205

Ms. Spleiss, Room 211

Ms. Erion, Room 236

Course theme: "Perspective is Everything"

Course Description:

English 12A is devoted to the study of multiple lenses, which are then applied to a variety of texts to interpret their meaning. The application of different lenses to fiction and nonfiction works enhances a reader's comprehension, interpretation, and evaluation of fiction and nonfiction texts.

A major focus of the course is also understanding how authors' choices on structuring specific parts of a text (e.g., the choice to begin or end a story, or the choice to provide a comedic or tragic resolution) contribute to its overall meaning and aesthetic impact. District benchmarks require students to be able to distinguish what is directly stated in a text from what is really meant (such as satire, sarcasm, irony, or understatement).

Course objectives from Anoka Hennepin Curriculum Unit Learning Plan:

- Students will understand how the authors' choices in comedic, tragic, satirical, or romantic elements and plot structure impact text.
- Students will be able to **analyze multiple interpretations of a story**, drama, or poem and evaluate how each version interprets the text. Students will be able to distinguish what is directly stated in the text and what is really meant.
- Students will **understand the following critical lenses** and be able to use them as tools for textual analysis and inference: gender, economic, psychological, cultural, historical, and formalism.
- Students will be able to cite strong and **thorough textual evidence to support analysis of what the text says** explicitly as well as inferences drawn from the text.
- Students will be able to **find and use details to develop and support a thesis or main idea**; respond to literature using details from the text; incorporate new and varied vocabulary into their work; edit and proofread their work, and master essential grammar and writing skills.

Trimester Units of Study:

- I. Understanding the author's purpose, tone, voice, and literary elements
- II. Learning and applying the literary lenses to various texts such as the following:
 - A. Poems
 - B. A Novel (Either *The Things They Carried*, *A Thousand Splendid Suns*, or *Montana 1948*)
 - C. A Shakespearean play (*Macbeth*, *Hamlet*, or *Much Ado About Nothing*)
 - D. Various short stories (may vary by teacher)
- III. Reading and analysis of an independent reading novel
 - A. Choices will be given by teacher
 - B. Analysis will involve application of literary lenses, author's purpose, etc.
- IV. Acquisition and application of vocabulary skills
 - A. Continuous throughout the course
 - B. Understanding and practice of grammar skills
 - C. Mini-lessons focusing on common grammatical mistakes made by students

Grading Scale: Grading is done using a total points system. The Common Summative Assessment is worth 10% of your grade.

Breakdown of percentages:

93-100 = A

90-92 = A-

88-89 = B+

83-87 = B

80-82 = B-

78-79 = C+

73-77 = C

70-72 = C-

68-69 = D+

63-67 = D

60-62 = D-

<60 = F

Late work: We accept late work, but cannot give you full credit. Typically you receive $\frac{1}{2}$ credit on late assignments. However, if you do an exceptional job on any late work assignment, We are willing to give you more than half credit.

Materials required for class:

- Pen/pencil
- Three ring binder (1-2 inches)
- 6-8 dividers or tabs for the binder
- Loose-leaf paper
- Spiral notebook

